

Sophie Worell



BURLESQUE SONGS

Nº1. P. S. D.

Nº3. TASSELS ON THE BOOTS.

Nº5. ALFRED PRINCE THE BANKERS SON.



Nº2. UP IN A BALLOON.

Nº4. THE NEW MABEL WALTZ.

Nº6.

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R.P. STUDLEY & CO., ST. LOUIS.

THE LATEST AND BEST MUSIC,

BY FAVORITE AUTHORS.

A. C. EIMER,

The Favorite and Talented Composer.

DARLING JAMIE.....40.

Song and Chorus. Key of Ab. Mezzo Sopr. 3.

Brightly o'er the azure mountain
Casts the sun his ling'ring ray,
And the breezes in the valley
Sing to sleep the parting day.

JENNA.....40.

Song and Chorus. Key of G. Soprano. 3.

Gently onward roll bright streamlet
In thy silent course, and free.—

*Both very handsomely embellished, and an ornament
to any collection.*

MAUD MEDILL.....30.

Song and Chorus. Key of G. Soprano. 3.

Acacias soft are blooming
Where steals the silent wave,
And willows green are weeping.—
To guard thy verdant grave.

Willie by his Mother's Grave.....30.

Ballad. Key of C. Soprano. 4.

Oh! hear me, mother, hear my prayer;
Leave not thy Willie to despair.

There is a peculiar charm in Mr. Eimer's melodies, while his choruses add a pleasing variety not usually met with. His modulations are really fine, thus making his compositions attractive, as well for the musician as for the learner. His efforts have already attained great popularity, and we predict for these unparalleled success.

SERENADE A EMILIE, (Key of Bb. 4.).....50.

*Beautifully embellished, artistically composed, and
a favorite Piano Piece with medium Pianists.*

CASCADE MAZURKA, (Eb. 4.).....45.

*One of the most elegant compositions issued for
some time. Its embellished title page is the theme of
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The charming and most successful **BALLAD**
WRITER of our times.

DON'T BLUSH.....30

Song and Chorus. Key of C. M. S. 3.

WORDS BY ELMER RUAN COATES.

Love Me as of Yore.....30

Song and Chorus. Key of F. Sp. 3.

"Oh take me to your heart again,
Oh take me, I implore;
Forget the words that made us part,
And love me as of yore."

ALAS! HE DOES NOT COME, MOTHER...30

Song and Chorus. Bb. M. S. 3.

"Alas! he does not come, mother,
I weep and watch in vain."—

We recommend these three Sentimental Ballads
as really good, and advise amateurs to procure
them without delay.

Gently Lord, O Gently lead us....40

Sacred Song and Trio. Ab. M. S. 3.

THE ROSY LIGHT IS DAWNING.....50

Sacred Song and Quartette. G. M. S. 3.

No fireside should be without these two favorite
Gems. Wherever or whenever they are heard
they are sure to please—in fact, we consider these
some of the best compositions ever written. A
fine illustrated title-page adorns them, as an additional
attraction.

TASSELS ON THE BOOTS.

As Sung By Miss Sophie Worrell.

Arranged by

Chas: E. Pratt.

Moderato

PIANO.

1.v. 'Twas at a Fan- cy Ball,..... I met my charmer
2.v. I watch'd her up the stairs,..... Where we to sup- per

fair 'Midst waltzing Swells and dashing Belles, The pretti - est dan- cer there. I
went, ... Up - on those tas- sels on her boots, My soul was so in- tent. They

1911 = 3

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watch'd her while the mu - sic play'd The lat - est Waltz of "Coote's,"----- And
ask'd me to pro - pose a health, Said I here's one that suits,----- So

fell in love, no not with her, With the tas - sels on her Boots, Oh! yes
fill your glass - es up, and drink To the tas - sels on the boots, Oh! yes

rall.

CHORUS.
Spoken after 1 verse. Yes! through those little peepholes in that pretty white petticoat I could plainly see:
Spoken after 2 verse. I meant to drink the ladies health, but I could think of nothing but:

Those tas - sels on the Boots,----- A style I'm sure that suits,----- Our

mf

west - ern girls with hair in curls, Those tas - sels on the Boots.

cres.

mf *ff* FINE.

3. v. I ask'd this girl "if I Might call," she said, "you may, But
4. v. I call'd on her next day, And Cu - pids cru - el shoots Soon

tell me why you gaze up - on The ground in such a way. You're
made me throw my - self be - fore. Those tas - sels on her boots. Now

sad per - haps, for life is full Of ve - ry bit - ter fruits;" "Oh
when we're mar - ried, and we've got A lot of lit - tle toots, I'll

no," I said, "I'm look - ing at Those tas - sels on your boots.
make them, wheth - er boys or girls, Wear tas - sels on their boots.

Dal Segno al Fine.

rall:

1911 = 3

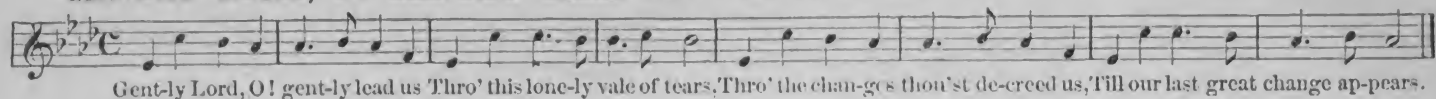
Spoken after 3. verse. What is a more lovely sight, when you walk down Fifth street, than to look at:-

Spoken after 4. verse. If I were twenty years older with a family annually in propotion, every one should wear those pretty, pretty, pretty:-

The Latest and Best Songs by Popular Authors.

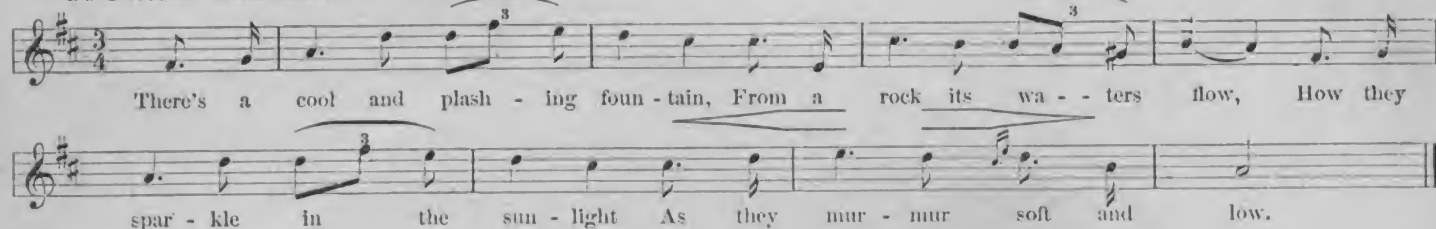
GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio.

E. LINWOOD.



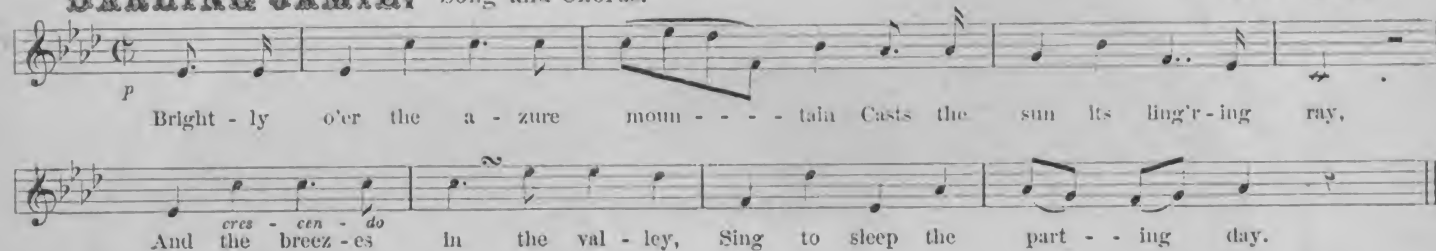
NORA NELL. Song and Chorus.

J. M. NORTH.



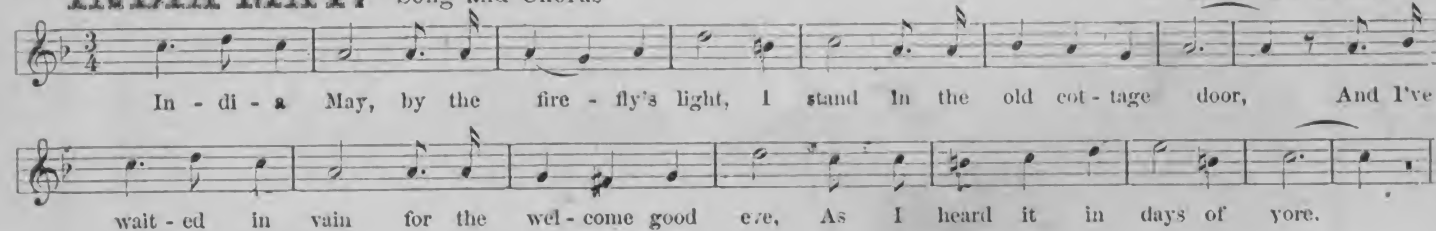
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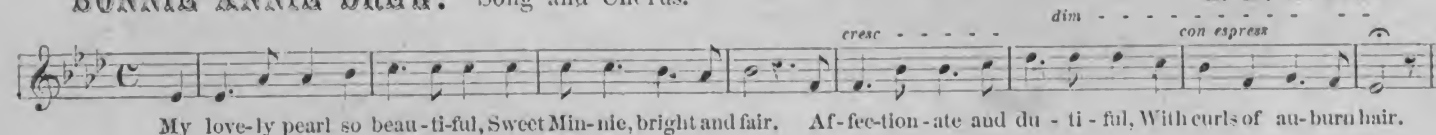
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H. S. THOMPSON.



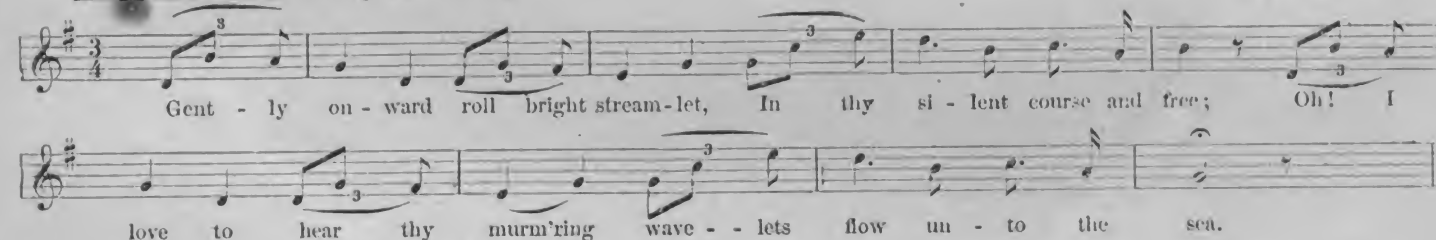
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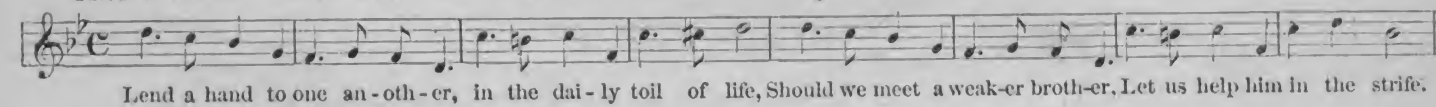
LENA. Song and Chorus.

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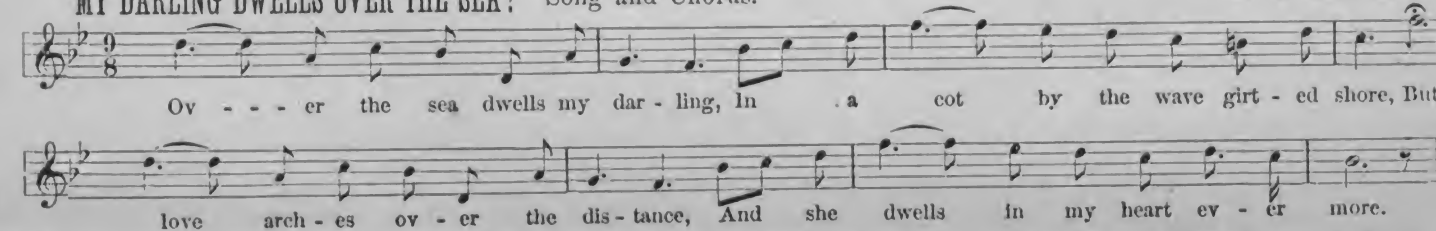
LEND A HAND TO ONE ANOTHER. Song and Chorus.

FRED. WILSON.



MY DARLING DWELLS OVER THE SEA! Song and Chorus.

J. M. NORTH.



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